

Winter Recital 2018 What you Need to Know at a Glance

It's that time of year again! Winter Recital 2018 is nearly upon us! This FAQ Sheet will help you understand what to expect with our recital this year at EDMC!

The Basics

Date:	Saturday, December 15, 2018
Location:	Lewis Middle School 5170 Greenbrier Ave. San Diego, CA 92120
Time:	Show 1: 10 AM Show 2: 1 PM Show 3: 4 PM

How do I know in which show my child dances?

Our Winter Recital consists of three distinct shows. Show assignments are published in October and the final line-ups will be posted at the studio, on our website and our Facebook page in November.

Is there a dress rehearsal?

We will have a dress rehearsal for selected classes on Friday, December 14, beginning at 4:30. If your child's class is rehearsing, you will be notified. Dress rehearsal will not include preschool-age students.

How do I buy tickets?

All recital tickets will be sold online beginning Saturday, November 3 at 9:00 am through the day of the recital. Tickets will be purchased through Dance Recital Ticketing. The link to purchase tickets will be on our website. Accounts must be current at the time you purchase tickets. December tuition must be paid by December 5 for dancers to perform.

Tickets are \$13 each. Seats are reserved. All guests 4 years+ must have a ticket. Tickets can be purchased the day of the recital at the door through the link on a mobile device. There will not be cash ticket sales at the door.



What can I expect the day of the recital?

On the day of recital, your dancer should arrive recitalready, in her/his first costume, complete with hair and make-up stage-ready at their posted call time (see below). Please bring them with a cover-up like a robe or an adult's button-down shirt. Be sure all your dancer's items are labeled!

You will check your dancer in to the right of the auditorium, where EDMC staff, assistants and volunteers will escort them to the dressing rooms. Except for designated volunteers, no parents are allowed in the dressing rooms or backstage areas. Dancers will remain backstage throughout the entire recital. Please read below for details regarding dismissal.

While dancers are backstage, they will be with their teachers, assistants and parent volunteers. We will provide crackers and water for snacks during the show. Because we are guests of Lewis Middle School, we must abide by their rules regarding food. If your child has a food allergy, please contact the studio at info@expressionsdanceandmovement.com.

Theater doors will open to guests 30 minutes prior to the start of each show. Seats are reserved, so please have your tickets handy (printed or on a mobile device). Each show will run about 90 minutes with an intermission.

When is my dancer's call time?

To keep recital day as smooth as possible, we ask that you bring your dancer to the school promptly at the designated call time, ready to perform. This means your dancer must be in her/his first costume with appropriate hair, makeup, tights and shoes. With our tight show schedule, our staff will not be able to dress dancers or do hair and makeup before the shows.

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Show 1 (10 AM start):
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8:00 am – Performing Groups & Assistants
8:45 am – Dancers age 9+
9:15 am – Dancers age 3-8
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Show 2 (1 PM start): 11:45 am – Dancers age 9+ 12:15 pm – Dancers age 3-8

Show 3 (4 PM start): 2:45 pm – Dancers age 9+ 3:15 pm – Dancers age 3-8

Where do I pick up my dancer?

For each show, students will be dismissed as follows:

- Pre-k, kinders and 1st graders will be dismissed from the stage following the recital.
- Beginning Level (2nd graders) and above will be dismissed from the courtyard beginning with the youngest dancers.

We ask all parents to be patient during the dismissal process. We have many dancers, and everyone will be anxious to go home.

What if my dancer is scheduled to perform in both shows?

If your dancer will be performing in both shows, please be prepared to attend to their needs between shows. EDMC staff will not be able to chaperone dancers between shows.

This is my first recital, what is recital hair and makeup?

When your dancer brings home her/his costume, it will be accompanied by a costume info sheet that will describe the required tights, shoes, hair and makeup.

We encourage dancers to wear some blush, eye shadow and lipstick. This simple make-up will help your dancer's face be more visible on stage. If you prefer your dancer not wear makeup, please inform the studio. General make-up guidelines are:

- Makeup should provide a hint of color and be relatively neutral;
- No blue/purple/green eyeshadow-eyeshadow should be neutral tones;
- No bright red lipstick-lipstick should be a neutral shade with rosy tones such as Cover Girl Outlast 619;
- Blush should provide subtle color to the cheeks.

All girls are expected to have their hair in a bun at the crown of the head with bangs pinned away from the face. If your child's costume has a hair accessory, please place it to the right of the bun.

All girls dancers in children's classes (pre-k through 2nd/3rd grade Beginning Classes) will wear tan tights. All Graded Tech Ballet 1-5 will wear ballet pink tights. All other Graded Tech Jazz and Tap, Musical Theater and Lyrical classes will wear tan tights.

Can I volunteer backstage?

Yes, we cannot have a successful recital without an army of parent volunteers! For each show you volunteer at, you will receive an account credit equal to the cost of one ticket.

If you volunteer at a show in which your dancer performs, we will try to place you with your dancer and encourage you to watch from the side of the stage.

If you are interested in volunteering, you will need to fill out our Volunteer Form, a digital Google Form that will be included in each Weekly Wednesday.

What about photography?

Parents are welcome to photograph and video their dancers at the winter recital. We do ask that you follow a few rules to be considerate of other guests.

- The use of selfie-sticks and tripods is prohibited.
- No flash photography of any kind.
- Guests must stay in their seats and not come out into the aisles or up to the stage to photograph or video.
- Be considerate of guests around you and avoid raising cameras above your head, which could obstruct the view of guests.

An Important Note

As we finalize details of recital day, we may need to make adjustments to call times and/or dismissal locations. We will communicate any changes approximately three weeks before recital.

More Than Just Great Dancing!